

Stephanie Lynne Mason

High Belt/Mix to A5 Legit Soprano to E6

AEA

CARSON
ADLER
AGENCY
INCORPORATED

212-307-1882 ext 202

*denotes performed, **denotes role sung on Original Cast Recording

BROADWAY/OFF-BROADWAY

FIDDLER ON THE ROOF *in Yiddish*

Hodl**

New World Stages, *Dir. Joel Grey*
Stage 42, *Dir. Joel Grey*

FIDDLER ON THE ROOF

Ensemble/Tzietel, Hodel, Chava*,
Fruma Sarah, Grandma Tzietel* u/s

2016 Broadway Revival, *Dir. Bartlett Sher,*
MD Ted Sperling

NATIONAL TOUR/LAS VEGAS

MILLION DOLLAR QUARTET

Dyanne
Dyanne* u/s

1st National Tour, *Dir. Eric Schaeffer*
Original Las Vegas Cast, *Dir. Eric Schaeffer*

REGIONAL THEATER

BEAUTIFUL

A WALK ON THE MOON

SHANGHAI SONATAS(2019/2020)

GYPSY

MILLION DOLLAR QUARTET

FIDDLER ON THE ROOF

PHANTOM (Yeston)

WEST SIDE STORY

Carole King
Eleanor Applebaum
Miri
Louise
Dyanne
Hodel
Tzietel
Flora, Christine u/s
Maria

The John Engeman Theater, *Dir. Paul Stancato*
George Street Playhouse, *Dir. Sheryl Kaller*
Wallis Center/Mitchell Hall *Dir. Chongren Fan*
Virginia Musical Theater, *Dir. Michael Licata*
Arrow Rock Lyceum, *Dir. Quinn Gresham*
Barrington Stage, *Dir. Gary John LaRosa*
Stages St. Louis, *Dir. Michael Hamilton*
Fulton Theater, *Dir. Marc Robin*
Theater Under The Stars, *Dir. Alan Johnson*
Fulton Theater, *Dir. Michael D. Mitchell*

NEW YORK THEATER/READINGS

HEAVEN KNOWS

TO PAINT THE EARTH

AMERIKE, THE GOLDEN LAND

DI KISHEFMAKHERIN

LETTERS TO SUGIHARA

EVENING 1910

BELVA

LADY FROM THE SEA

WHEATLEY'S FOLLEY

RIP!

CASANOVA RETURNS

A LITTLE NIGHT MUSIC

Kate St. Clair (lead)
Anna (supporting)
Gussie (lead)
Mirele (lead)
Female Whisperer
Kate (supporting)
Eleanor Sanders
Bollette (supporting)
Simone
Jenny (supporting)
Featured Ensemble
Petra

Dir. Jamibeth Margolis and Merete Munte
Dir. Marcia Milgrom Dodge
National Yiddish Theater, *Dir. Bryna Wasserman*
National Yiddish Theater, *Dir. Motl Didner*
New York City Opera/Carnegie Hall
Axis Theater Company, *Dir. Randy Sharp*
Dir. Karen Carpenter
Marvell Rep., *Dir. Lennie Liebowitz*
Signature Theater, *Dir. Eric Schaeffer*
Jenny Player's Theater, *Dir. Igor Goldin*
Artel Prod, *Dir. A. Masella, MD K. Blodgette*
Brooklyn Conservatory, *Dir. Richard Barrett*

TRAINING

VOICE: Joan Lader, Robert Marks, John McDaniel, Steve Lutvak, Michael Rafter, Darren Cohen

ACTING: Andrea Cirie, Scott Freeman Studio, Kaitlin Hopkins

DANCE: Former Competitive Dancer; Intermediate Ballet, Tap, Jazz, Contemporary

OTHER

MUSICAL SKILLS: Sight Reading, Choral Singing, Straight Tone, Operatic Arias, Good with Tight Harmonies, Some Piano

ACCENTS: British RP, British Cockney, Southern, Irish, Italian, Brooklyn, Yiddish, Munchkin (Helium) Voice

FUN STUFF: Excellent Baker/Cook IG:@foodisalovelanguage, Valid Driver's License, Valid Passport